

# Lenses

	(converging) Convex	(diverging) Concave
Inside the focus	<ul style="list-style-type: none"><li>• Upright</li><li>• Bigger</li><li>• Closer</li><li>• Virtual</li></ul>	<ul style="list-style-type: none"><li>• Upright</li><li>• Smaller</li><li>• Closer</li><li>• Virtual</li></ul>
Outside the focus	<ul style="list-style-type: none"><li>• Inverted</li><li>• Smaller or bigger</li><li>• Closer or farther</li><li>• Real</li></ul>	<ul style="list-style-type: none"><li>• Upright</li><li>• Smaller</li><li>• Closer</li><li>• Virtual</li></ul>

Only time there is a real image

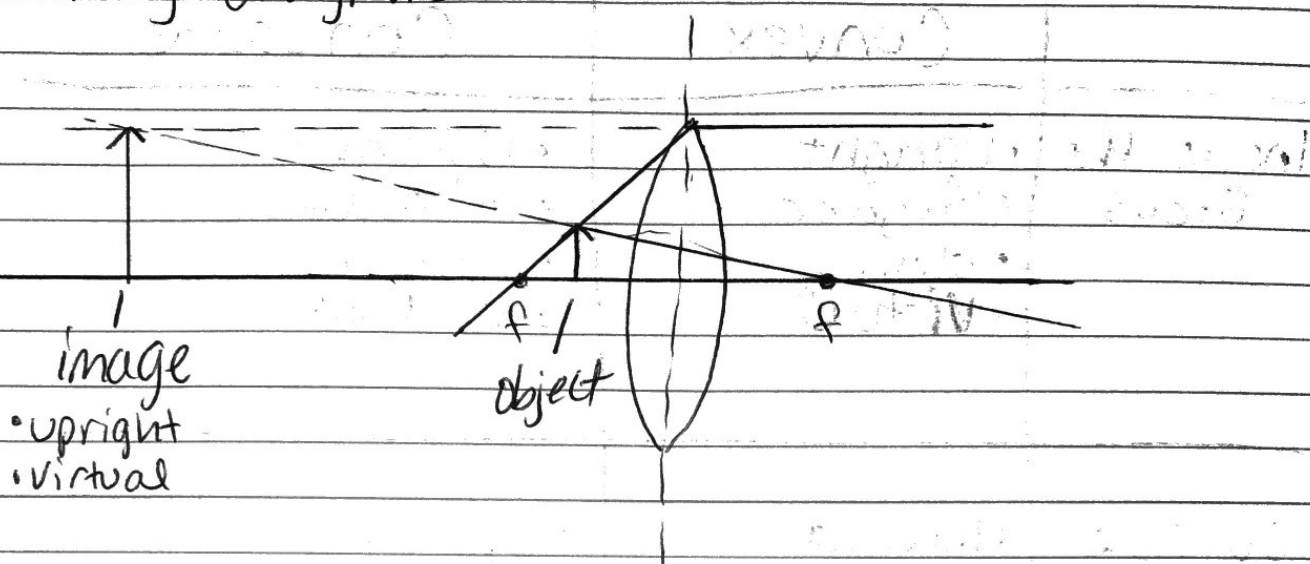
Real images are always inverted.  
Virtual images are always upright.

\* Nearsightedness → Concave lenses let you see things far away.  
↳ don't see far

\* Farsightedness → Convex lenses let you see things close up.  
↳ don't see close up

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# Ray diagrams



## 3 rules for ray diagrams:

1. Light that comes in through the focus, will always exit parallel
2. Light that comes in parallel will exit through focus.
3. Anything that goes through center, won't refract.

"Parallel, through f"

"Through f, parallel"

Where your lines intersect, is where your image will appear