

Color Addition and Subtraction

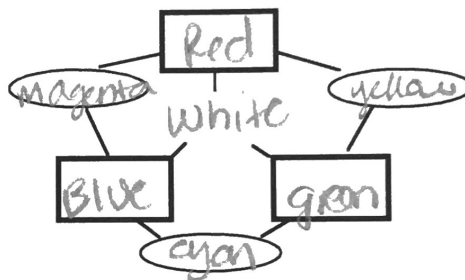
Read from **Lesson 2** of the **Light Waves and Color** chapter at **The Physics Classroom**:

<http://www.physicsclassroom.com/Class/light/u1212d.html>
<http://www.physicsclassroom.com/Class/light/u1212e.html>

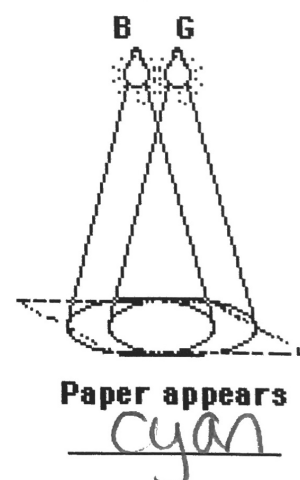
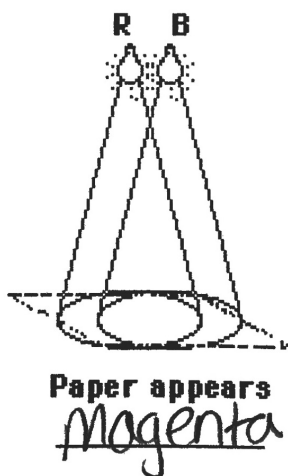
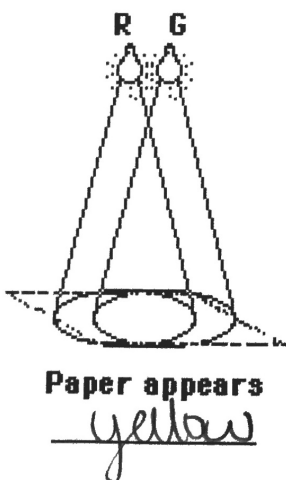
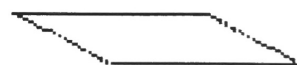
MOP Connection: Light and Color: sublevels 3 and 4

- White light is observed when light of all wavelengths strike the retina.
- Primary colors of light are three colors of light which when mixed together produce white light. There are many different sets of primary light colors. Interestingly enough, the eye contains three types of color sensors (nerve cells) that sense the entire span of the visible light spectrum. Each of the three types of cells senses a range of colors; yet they are most sensitive to a specific light color. The most common set of three primary light colors are those that correspond to the three colors that the nerve cells are most sensitive to. What are these three primary colors?
- By combining pairs of these three **primary colors** in equal intensity, one can produce the secondary colors of light. State the pairs and the secondary colors they produce. Then fill in the color wheel to the right.

Green & blue make cyan.
Red & green make yellow.
red & blue make magenta.



- Two lights are arranged above a white sheet of paper. When the lights are turned on they illuminate the entire sheet of paper (as seen in the diagram at the right). Each light bulb emits a primary color of light - red (R), green (G), and blue (B). Depending on which primary color of light is used, the paper will appear a different color. Express your understanding of color addition by determining the color that the sheet of paper will appear in the diagrams below.



5. **Complementary colors of light** are combinations of two light colors that can be mixed together in equal intensities to produce white light. Thus, the complementary color of ...

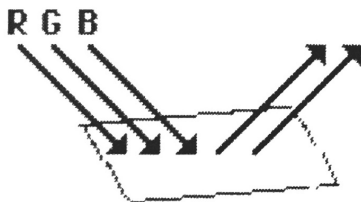
- a. ... red light is cyan light.
- b. ... green light is magenta light.
- c. ... blue light is yellow light.

6. **The Rule of Color Subtraction:** An understanding of complementary colors assists in understanding the color appearance of objects when viewed under white light. Whenever an object subtracts a color from white light, it appears as the complementary color. If an object absorbs cyan light, then it will appear as red. Conversely, an object that appears as red is an object that absorbs cyan light. Use these ideas to complete the following statements.

When viewed under white light (RGB), a ...

- a. ... red shirt will absorb cyan light and reflect red light.
- b. ... green shirt will absorb magenta light and reflect green light.
- c. ... blue shirt will absorb yellow light and reflect blue light.
- d. ... cyan shirt will absorb Red light and reflect cyan light.
- e. ... magenta shirt will absorb green light and reflect magenta light.
- f. ... yellow shirt will absorb blue light and reflect yellow light.
- g. ... black shirt will absorb white light and reflect black light.

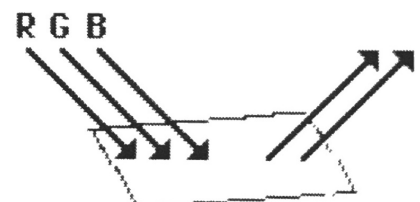
7. Express your understanding of complementary colors and the rule of color subtraction by completing the following three diagrams. White light (red-green-blue) is shown incident on a sheet of paper that is painted with a pigment that absorbs one of the primary colors of light. For each diagram, label the color of the two reflected colors and label the color that the paper appears.



Absorbs Blue
Appears yellow

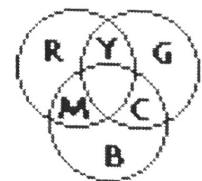


Absorbs Green
Appears magenta



Absorbs Red
Appears cyan

8. The **mathematics of color** has little to do with numbers and much to do with the addition and subtraction of colors. The addition of two colors of light results in a new color. Use the *color wheel* at the right and the concept of complementary colors to complete the following *color equations*. (W = white; R = red; G = green; B = blue; C = cyan; M = magenta; Y = yellow)



- a. $R + G = \underline{Y}$
- b. $R + B = \underline{M}$
- c. $G + B = \underline{C}$
- d. $R + C = \underline{W}$
- e. $G + M = \underline{W}$
- f. $B + Y = \underline{W}$
- g. $W - R = \underline{C}$
- h. $W - G = \underline{M}$
- i. $W - B = \underline{Y}$
- j. $W - C = \underline{R}$
- k. $W - M = \underline{G}$
- l. $W - Y = \underline{B}$
- m. $W - R - C = \underline{\text{Black}}$
- n. $W - G - B = \underline{R}$
- o. $W - M - G = \underline{\text{Black}}$